RAKSHA MANCHAM NEWS # 3 NOVEMBER 1992

We wanted to let you know what we have done in 1 92: On the 29 th of December 1991, we demonstrated in Brussels in memory of the victims of the Wounded Knee massacre. Dta-Wa-E, the dark Khampa had a meeting with the representative of the Gyalpo Rimpoche (Dal ü Lama) in Europe on February the 4 th. We travelled in Nepal in February-March (for the Tibetan New Year). We demonstrated with Association Belgium-Tibet for Tibet in front of the E.E.C. in Brussels on March the 14 th. We had a meeting with Robin Hanbury-Tennison founder of Survival International (for threatened tribal people) - in Brussels on March the 19 th. We performed a concert in Lille (France) on March the 21 st. On the 13 th of May, twelve years after the suicide of Ian Curtis, it was St Eric's Day and the "Phyidar" Compact-Disc came out. Dta-Wa-E, the dark Khampa translated the conference of the representative of the Dalaï Lama in Europe at the Belgian Parliament on June the 17 th.We have been happy to be informed that late June, a rad o broadcast from Sevilla (Spain) made a special show on Raksha Mancham's new Compact-Disc: "Phyidar" at the moment the so-called universal exhibition was taking place in the same area. We travelled through Ladak (Occ. Tibet), the Tibetan plateau and the Himalaya range in July fon the occasion of the Tseeniu festival of Henry Sompa the 10 th and the 11 th - organized each twelve years!... we also attended celebrations for the birthday of the Gyalpo Rimpoche (Dalaï Lama) in Chöklamsar on July the 6 th). We wrote the introduction of our Belgian Parliamentary Resolution on Tibet, we expect to see that finally passed this year. Dta-Wa-E, the dark Khampa has just been elected responsible of the Tibet Commission of the International Commission for the Rights of ethnic minorities and Aboriginal people and is expecting to be entitled in the same way for the Jumma people (of Bangladesh) Commission. We are now trying to coordinate the international campaign for Yamdrok Tso (Tibet). Some articles were written for press release in Belgium: about "Ethnic purification in Tibet" and "Five centuries of genocide (North American Indians)" but have been censored yet... these texts are available on request. We repetedly tried to establish close contacts with the Jumma Network in Europe but unsucessfull until now. We also tried to send money to our friends of the Tashi Ling Tibetan Refugee Village near Pokhara - Nepal but until now we experienced problems with the lack of International Money Orders (I.M.O.) facilities.

We also acquired a lot of very old and rare films and video documents on Tibet (we want to use them for our performances): "Raid Into Tibet", "The O.S.S. Mission to Tibet 1942-1943", "Beyond the Forbidden Frontier", "Untitled Documentary of a German Expedition to Tibet in 1939", as well as we obtain some large Tibetan flags which were very useful for demonstrating,... We are also indebted to the persons who helped us to obtain copies of the International Commission of Jurists on Tibet, published in 1959 and 1960. The conclusions of these documents are so terrible that the Chinese locked the distribution of these informations when China was "accepted" at the United Nations Organization (U N.O.) in the early 70's. We also helped to divulgate informations to hundreds of persons all around the world through our mailings, concerning campaigns made by Survival International (for threatened tribal people): Nuba people of Sudan, Dayak of Malaysia, Lumad of Philippines, Arara of Brazil, Paez of Columbia, Yali of West Papua New Guinea occupied by Indonesia, Jumma people of Chittagong Hill Tracts - Bangladesh, Waorani of Ecuador,... And we, of course, continued to make the promotion of the Tibetan Youth Congress.

Cholka Sum (effective soon), will be a mail-order service dealing exlusively with Tibetan or neighbouring items imported from Central Asia. A wide range of things will be available: handicraft, art, antiques, ritual objects, clothes, musical instruments.... A catalogue will be available later. Contact us for more information.

Since May, Raksha Mancham's members are working on a new Compact-Disc "Chös Khor": the recording sessions will start on November the 28 th 1992. We expect to see that Compact-Disc released on March the 10 th 1993, date of the Tibetan National Uprising Day against the Chinese invaders. "Chös Khor" (ref. KR-17-93O3) will be released on Musica Maxima Magnetica (M.M.M.). That creation is made in the context of the International Year of Indigenous Peoples decided by The United Nations Organization (U.N.O.). Benefits will be given to Tibetan Youth Congress. As before, that creation will also be available as a Limited Numbered De-Luxe Box-Set Edition (ref. KR-18-93O3) of one hundred copies. Each box-set will be directly inspired by one particular indigenous population and will include: a map, a leaflet with explanations about that tribe or nation, photographs, drawings (all drawings will be original drawings, of course different in every box) plus photographs of the making of "Chös Khor"!!!!.These box-sets will only be sold to subscribers, for that exceptional release the unit prices will be 2000 B.E.F. each (wholesale prices on request). A list of the concerned tribes and populations may be find in this mailing. You can let us know your choice and number by phone: (32) 2. 688. O8.43.

In order to continue to finance the expenses of Raksha Mancham in the humanitarian field (more than 30 000 Belgian Francs have been expensed in that way since 1990), Raksha Mancham will create and sell three (3 !) unique art master works, realized in one copy each, specifically conceived in the context of the International Year of Indigenous People. The first one, "Ngadar" will correspond to "Phyidar" and will be constituted by a spherical map of the Earth specifically designed by Dta-Wa-E, the dark Khampa on that occasion. The second one, "Kyilkhor" will be inspired by Tibetan kyilkhor (skt. mandala) and will correspond to "Chös Khor". The third one, "Chörten" will contain both Compact-Discs by Raksha Mancham: "Phyidar" and "Chös Khor" in a wood Chörten. As before, these boxes will contain artwork items, drawings, photographs, unreleased material, projects.... We are waiting for your bids for that auction sale for these unique art master works. Please let us know as soon as possible - anyway before the end of the year.

Someone in need of money recently asked us to sell a copy of the Limited Numbered Edition De-Luxe Box-Set of "yDens-rDzon dMag-Mi (The Faith Fortress' Fighters)". That item is limited to 33 copies and of course no longer available for long - it contains a book, booklets, photographs, posters,... in addition to the album you probably already know. Please let us know if you are interested by it. Original price was about 1300 B.E.F. if I can remember it.

We really would like to improve our promotion and our distribution in your country. So if you know any distributor, magazine, promotor,... that may be interesting to be contacted please let us know. Your help will be really welcomed.

The European Tour of Raksha Mancham: Wien, Firenze, Napoli (Italy), South of France, Switzerland, Strasbourg,... is delayed. It will be organized as soon as possible.

Our previous P.O. Box address is no longer available. The new one is not defined yet. So you can still send all correspondance to: 23, rue de Chastre B- 1325 Corroy-Le-Grand <u>Belgium</u>., despite we no longer live there: it's just a postal address now.

It's still possible to order us Tibetan musical instruments, ritual items, handicraft material, art works,... We will probably organize a specialized mail-order service soon.

We have also decided to help the inhabitants of the Tibetan refugees' village of Tashi Ling (Nepal, near Pokhara). For that project, we need to collect 5000 Belgian Francs. That sum of money will be given to the refugees community to pay a one-year teacher salary there. We know these Tibetan refugees seriously need and want to provide a good education to their children in order to maintain their traditional culture. In order to collect that sum of money, we have decided to sell the last records of Raksha Mancham we have in our archives (only one copy of each): "The Dance Of The Judgement Of The Dead", "Far From The Eyes Of The World", "Ten-Dzong Ma-Mi (The Faith's Fortress Fighters)", as well as the promo tape "The Last Days Of Khay Wangdi". All these items are deleted and will never be reissued. Please make an offer for one or more of these items which will be delivered with some material unavailable anywhere else.

Abor (Arunachal Pradesh - India) Aka (Arunachal Pradesh - India) Amdowa (North-East Tibet) Apa-Tani (Arunachal Pradesh - India) Arunta (Australia) Asaro (Papua New Guinea) Asmat (Papua New Guinea) Azande (South Sudan) Balutchi (Afghanistan Bambuti / Baka (Pygmies) Bassari (Togo) Basuto (Lesotho) Bedun (Arabia, Jordan, Oman) Big-Namba (Solomon Islands) Böd-Pa (Tibet) Bonda (India) Buriat (Siberia) Chakma (Bangladesh) Chipaya (Bolivia) Dafla (Arunachal Pradesh - India) Danakil / Afar (Djibouti, Erythrea) Dani (Papua New Guinea) Davak (Borneo) Denpa (Arunachal Pradesh - India) Dinka (South Sudan) Dolpo-Pa (Nepal) Dogon (Mali) Druk-Pa (Bhutan) Dzungkar (Mongolia) Golok (North East Tibet) Gond (India) Hazara (Afghanistan) Himba (Namibia) Hunzakot (Pakistan) Iban (Borneo) Iwan (Papua New Guinea) Jale (Papua New Guinea) Johraï (Papua New Guinea) Jumma (Bangladesh) Kadazan / Dusun (Borneo Kafir / Nuristani (Afghanistan) Kaiapo (Brazil) Kalash (Pakistan) Kalmouk (Siberia) Kamilaro (Australia Karen (Myanmar) Kashin (Myanmar) Kayah (Myanmar) Kel Tamacheq (Tuareg) Kham-Pa (Tibet) Khoï / Hottentot (Namibia) Kikuvu (Kenya) Kirghiz (Afghanistan, Kirghizistan) Kogi (Columbia) Koriak (Siberia)

LATE INFORMATION

creations. We are insistantly calling any person able to help us in that direction and ask those who already have "Phyidar") are willing to inform public opinion about the genocide Two Jumma artists - from the Chittagong Hill Tracts area (cfr. Kepulauan (Chakmas) for that threatens their people, through an artistic exhibition: painting + poetry - literature, and are then looking for some exhibition places (art galleries....) interested in welcoming their them to contact us as quickly as possible

Eric Fabry rue de Chastre, 23 B- 1325 Corroy-Le-Grand <u>Belgium</u> (32) 2. 688. O8. 43.

Nung Sao Bushmen (Namos) Gudi (inu inaq Syria Gurzey... Gana (Afanalia) 'Kung / San / Bushmen (Namibia) Kurdi (Iran, Iraq, Syria, Turkey,...) Kurna (Australia) Kwakiutl (Canada) Lacandon (Mexico) Lepcha (Be Yul Den Dzong - Sikkim) Limbu (Nepal) Lisu (South East Tibet) Lolo (South East Tibet) Lopa (Manthang - North Nepal) Lotuko (South Sudan) Lumad (Philippines) Maori (New Zeland) Medlpa (Papua New Guinea) Miri (Arunachal Pradesh - India) Mishmi (Arunachal Pradesh - India) Mönpa (South Tibet, Arunachal Pradesh) Mudman (Papua New Guinea) Naga (North East India) Ngalop (Druk Yul - Bhutan) Nuer (South Sudan) Nyeshang Pa (North Nepal) Orogen (Mandchuria) Ovambo (Namibia) Pamiri (Afghanistan) Pascuan (Eastern Island) Patagon (Patagonia) Penan (Borneo) Peul / Foulbe (Niger, Nigeria) Puku-Puku (Papua New Guinea) Rai (Nepal) Scharchops (Druk Yul - Bhutan) Shan (Myanmar) Sherdrukpen (Druk Yul - Bhutan) Sherpa (Nepal) Shilluk (South Sudan) Soyot / Tuva (Siberia) Swazi (Ngwane) Tamang (Nepal) Tariq (Papua New Guinea) Thakal (Nepal) Tswana (Botswana) Tubu (Tchad) Turkmen (Afghanistan, Turkmenistan) Ugangan / Aleut (Alaska) Wahgi (Papua New Guinea) Wongkonguru (Australia) Yahgan (Patagonia) Yakut (Siberia) Zulu (Azania)